



FORTE
DANCE
ACADEMY



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Forte Dance Academy is located at 20 Roman Way, Godmanchester, Huntingdon PE29 2LN

Students studying with us have access to, a dance studio with a sprung floating floor system, changing facilities, common room and an injury treatment room.

www.fortedanceacademy.co.uk





Our course

- BTEC National Diploma in Performing Arts – Dance (classical ballet and contemporary dance)
- ARBTA Associate Russian ballet teaching certificate
- ARBTA Associate contemporary teaching certificate

It is aimed at students who are..

- 16 -19 years.
- wanting to progress to employment in the performing arts sector.
- continuing their dance training.
- who may want to progress to higher education – as equivalent to 2 A - levels and UCAS points. (recognised by higher education providers)



The BTEC level 3 in Performing Arts – dance

The BTEC is a Pearson qualification, a 2 year course, created by professional bodies, employers and academy consultations. It covers the following units, which will be delivered through lectures, classes and through performance

Six mandatory internal units. (based on performance and research)

1. Investigating practitioner work
2. Group performance workshop
3. Individual Performance
4. Classical ballet technique
5. Contemporary technique
6. Choreography for live performance

Three external assessment units

1. Developing skills and techniques for live performance
2. Performing Arts in the community
3. Final live performance to an audience

All units designed to create and develop transferable skills to employment in the performing arts sector, further dance training or further education.

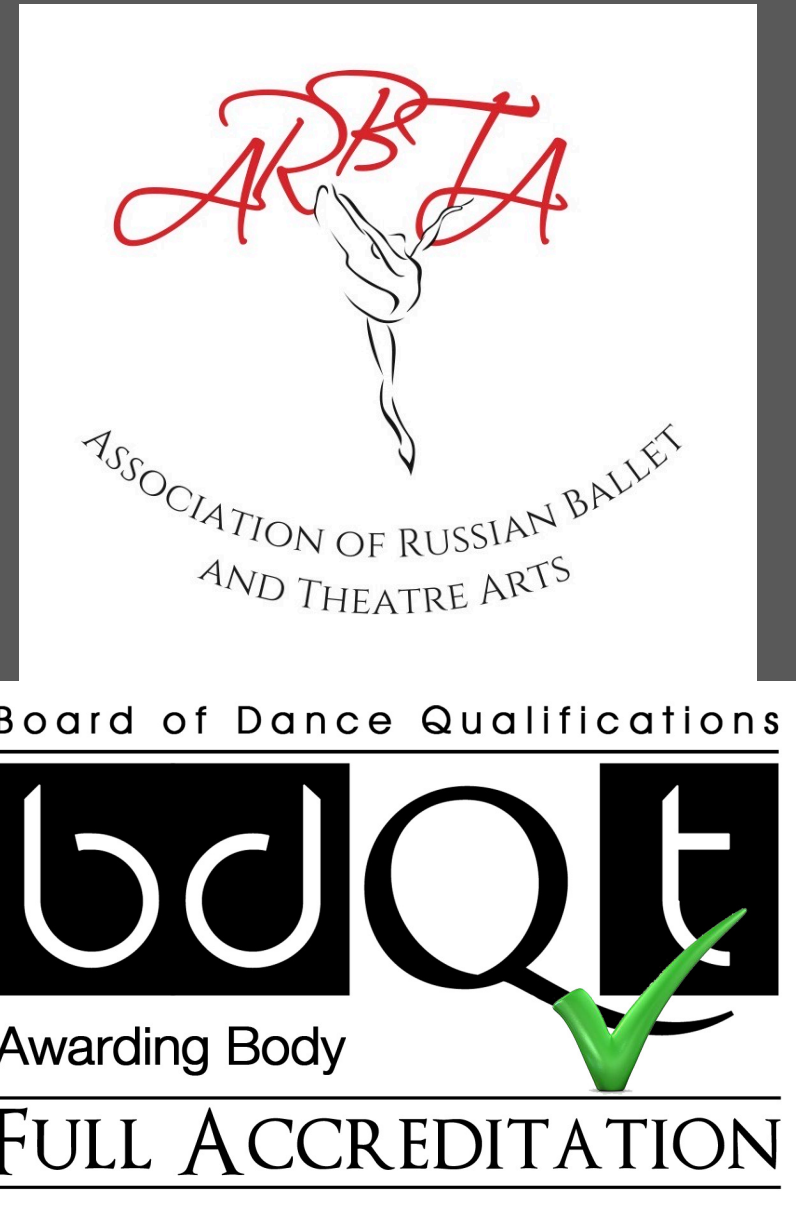
The Associate Teaching Certificate in Russian Ballet and Contemporary Dance

The Associate Teaching Certificate in Russian Ballet and Contemporary comprises of 4 modules one of which will be studied each academic year.

The candidate must pass all modules in order to gain the certification.

Upon completion, the candidate will be qualified to teach all levels of Ballet up to Grade 7, providing they maintain a full membership with ARBTA. Candidates will receive either a NA, Pass, Pass with Commendation or Pass with Distinction for each module. Their final mark will be calculated based on the results of all 4 modules. Grade bands are the same for each module as well as for the entire certificate.

ARBTA – Association of Russian Ballet & Theatre Arts celebrated its 25th anniversary 2021. It's original aim was to promote Russian classical ballet to enable ARBTA members to train students to professional through teaching and examinations. 25 years later, ARBTA now has exams for jazz, contemporary, character and tap dance and has members worldwide. ARBTA is an accredited member of BDQT.



Example of a typical week as a student studying at Forte Dance Academy

Mon	09:00	09:30 - 11:00	11:30 -12:00	12:00 - 12:45	12:45 - 13:45	13:45 - 15:15
	Sign in	Ballet	Ballet Solo	Lunch	Rehersal/ Choreography	Lecture
Tues			11:30	12:00 - 13:30	13:30 - 14:00	14:00 - 15:00
			Sign in	Contemporary	Contemporary solo	Lecture
Wed	09:00	09:30 - 11:00	11:30 -12:00	12:00 - 12:45	12:45 - 13:45	13:45 - 15:15
	Sign in	Ballet	Pilates	Lunch	Rehersal/ Choreography	Lecture/ Rehersal
Thurs	09:00	09:30 - 11:00	11:00 - 12:00	12:00 - 12:45	12:45 - 14:15	
	Sign in	Contemporary	Rehersals	Lunch	Teacher Training	
Fri						

Funding and Fees

The cost of the course, for each student **per year** is: £4,500.

A payment of £500 is required on acceptance of an offered place.

The fees cover:

- ARBTA Associate teacher training course
- BTEC course and assessments
- Shows (travelling, costumes, rehearsals)
- Any injuries treated in our on-site treatment room.
- Specialist teachers
- Extra classes
- Nutritional advice

Payment plans can be arranged at the discretion of the director.

All figures correct as of 2021 and may be subject to change.



Accommodation

This is not currently provided by Forte Dance Academy for students.
Please contact office@fortedanceacademy.co.uk if you require information for seeking accommodation.

Mark Swann

**BA Hons , Dip, ARBTA, BDQT
Director/Ballet Master**

After training at Rambert School of Ballet and Contemporary Dance, Mark joined the European Ballet, where he danced soloist roles in Sleeping Beauty, Cinderella and many other ballets, which toured throughout the UK and Ireland.

Mark left his professional dancing career due to an injury. He used his extensive knowledge of Russian ballet to teach for 5 years at Cambridge University Ballet Club. In 2016, Mark founded Cambridge Ballet Academy, to train dancers to a high level, helping them to gain access into vocational schools. Mark wanted his own premises, so in 2020, Forte Dance Academy was founded in a studio located at Godmanchester.

Mark has choreographed for the Royal Bank of Scotland, the BBC and the Royal Academy of Art. His professional work has been shown at Saddlers Wells, Royal Opera House and MOVEit Excel London.

Many young dancers trained by Mark, have gone into some of the best schools in the UK and further afield, these include, Royal ballet, upper, lower and associates, Tring Park, English National Ballet School, Northern School of Contemporary Dance, Laban, Joffrey Ballet School (New York) and Juilliard (NY).



Alexandra Harris

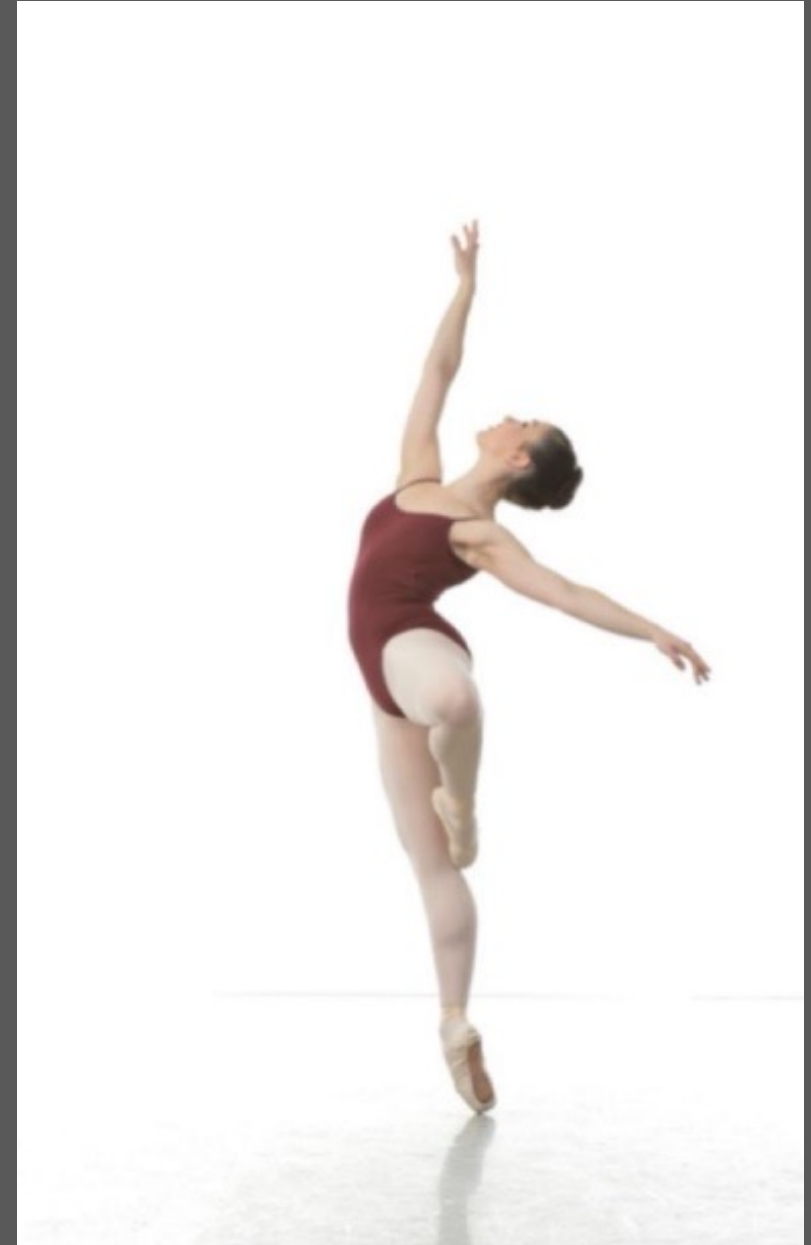
MA, BA (Hons) CPT Ballet Mistress/Contemporary tutor

Alexandra has been dancing since a young age, studying many different styles of dance. Her love for ballet led her to train professionally at Central School of Ballet in London. During this time, she worked with several renowned choreographers, achieved valuable performance experience and also gained a Masters in choreography.

Graduating in 2014, Alexandra has choreographed a variety of ballet and contemporary works for events, schools and professional dancers. She has toured with Chantry Dance Company in the Ulysses Unbound, The Sandman and Dracula tours

Alexandra has taught in a variety of dance schools with people of all ages. She is also a fitness instructor teaching a range of classes from Pilates to barre fitness.

Alexandra is recently a Mum to twins and has recently taught contemporary dance at Forte Dance Academy summer school 2021 and now teaches ballet to students on the associates programme at Forte Dance Academy.



Vicky Christley

ARBTA, BDQT Ballet Mistress

Vicky has been dancing since the age of 3 taking regular lessons in Ballet and tap. She worked her way up through the ISTD grades achieving pass rates of either commended or highly commended and achieved her ISTD Cechetti Elementary in ballet at the age of 15.

During this time Vicky also performed in many theatres across North London as well as taking part in festivals.

Vicky took a break from dancing at the age of 28 and moved to Devon where she raised her three children. She resumed dancing in 2006, taking lessons in intermediate and advanced Ballet and Contemporary. During this time Vicky performed a Ballet solo and group Contemporary pieces in the North Devon Festival and achieved 1st and 2nd place.

Since relocating to Cambridge in 2018 Vicky has joined Forte Dance Academy initially as an adult student taking intermediate ballet classes. Vicky's passion was always to teach ballet and this dream has been fulfilled as Vicky has now achieved her ARBTA Associate Teacher Certificate. Vicky teaches on a regular basis for Forte Dance Academy teaching both children and adults.



Auditions and Applications

For an application form please email office@fortedanceacademy.co.uk

Applications close end of March 2022

The first audition process will be by video and we ask each student to prepare the following,

Ballet Barre - Plie (Demi and Grand), Tendu, Fondu, Rond De Jambe, Grand battements ,

Centre - Adage, Pirouettes en dedans and en dehors

Choreography - We ask each applicant to prepare a solo lasting a maximum of 3 minutes in one of the following (Ballet or Contemporary)

All videos need to be sent with a completed application forms to office@fortedanceacademy.co.uk

If your application is successful, you will be invited to a second audition at Forte Dance Academy.